

BOOKS

Aboriginal Writers and Popular Fiction: The Literature of Anita Heiss. Cambridge: Cambridge University Press. (2021).
<https://doi.org/10.1017/9781108779579>

Black Thursday and Other Lost Australian Bushfire Stories. Canberra: Orbiter Publishing. (2021)

PEER REVIEWED PUBLICATIONS

"What lies beneath: Reading Melbourne's CBD Through The Another View Walking Trail." *PAN: Philosophy Activism Nature* 12 (2016): 69.
<https://doi.org/10.4225/03/5850ad339e860>

PUBLICATIONS AND OUTREACH

"Mythologised, Memorialised Then Forgotten: A History of Australia's Bushfire Reporting." *The Conversation*. (January 18, 2022)
<http://theconversation.com/mythologised-memorialised-then-forgotten-a-history-of-australias-bushfire-reporting-170778>.

"Introducing Blackwords by Austlit." *The National Library of Australia*. (11 November, 2020). <https://www.nla.gov.au/stories/blog/behind-the-scenes/2020/11/11/introducing-blackwords-by-austlit>

Bradley, K, Delaney, G, Hammel, I, Melanie, C, Morgan, F, Morrissey, P & Rendell, KL. *The Oombulgurri Project*, The University of Melbourne, Australian Indigenous Studies Program (2015).

Morrissey, Philip John, et al. "The Millennial Generation Reading the Past through Literature — The Past Matters Festival, Montsalvat, 27 July 2013." *NEW: Emerging scholars in Australian Indigenous Studies* 1.1 (2016): 45-63.

REPORTS AND THESIS

Morgan, Fiannuala and Sarah Maddison. "Treaties in Victoria: An International Comparison." Presented to the Victorian Treaty Advancement Commission. (2019).

"A Sociology of the Chick Lit of Anita Heiss." Masters Thesis in Media and Publishing and Cultural Studies. The University of Melbourne (2018).

"Gift or Theft?: A Study of the Collaboration of George Johnston and Charmian Clift." Minor Thesis in English and Theatre Studies. The University of Melbourne (2013).

INVITED PRESENTATIONS

"Latent Geographic Associations: Theorising Mapping in Journalistic and Fictional Accounts of 19th Century Bushfires." Presented at Conversations in HADES seminar series, The University of Melbourne, 19 May 2022.

"Bushfire Literature and Reporting: Mythology, Memorialisation and Omission

An Analysis of Bushfire Reporting and Fiction in 19th Century Australian Newspapers.” ResBaz Research Bazaar, The University of Queensland, 26-26 November 2021.

“Geo-locating Real and Fictional Place: Analysis of Bushfires in Australian Literature and Newspaper Articles.” National School of Arts Winter Seminar Series Teaching and Researching in the Digital Humanities, 24 June 2021.

CONFERENCE PRESENTATIONS

“Bushfire Literature and Reporting: Mythology, Memorialisation and Omission An Analysis of Bushfire Reporting and Fiction in 19th Century Australian Newspapers.” Graduate Digital Research Fellows Talk, Resbaz, Queensland, 26 Nov 2021.

“Literary algorithms: reimagining reading with digital tools.” Co-presented with Professor Katherine Bode. Reimagining Education Research, Australasian Association for Research in Education, 28 Nov – 3 Dec 2021.

“Historical Fires Near Me.” Texts and Their Limits, Victoria University, 21-23 July 2021.

“The Uses of Literature: Hansard as Literary Reception.” Texts and Their Limits, Victoria University, 21-23 July 2021.

“Letters and Superfluous as the Gum Trees on the Hills: Anglo Indigenous Naming Practice in Australian Bushfire Narrative.” American Association of Australasian Literary Studies, 6 April 2021.

“Genre and Ambivalence: A new media approach to the significance of genre in the literature of Anita Heiss.” Genre Worlds, 10 November 2017, State Library of Queensland, Queensland.

“Reading After the Internet: Tracing A Continuum in Women’s Reading Practices in Goodreads.” Australian Writing After the Internet, Association for the Study of Australian Literature Mini Conference, 22-23 April 2017, University of Newcastle, Newcastle.

“But do they get it?” Considering Reader Responses of Anita Heiss’ Chick Lit.” Capital-Empire-Print-Dissent, Association for the Study of Australian Literature Annual Conference, 6-9 July 2016, UNSW Canberra and the National Library of Australia, Canberra.

“The Oombulgurri Project.” Minor Culture, Cultural Studies Association of Australasia Annual Conference, 1-3 December 2015, The University of Melbourne, Melbourne.

“Race, Politics and Chick Lit: The Literature of Anita Heiss.” Journal of Intercultural Studies Inaugural Conference, November 19-20 2015, CUNY Graduate Centre, New York.

“(Never) the Twain Shall Meet: Racial discourse and subversive language in Mark Twain’s *More Tramps Abroad*.” ANZASA Conference 2015, The Australian and New Zealand American Studies Association, June 30- July 3 2015, Monash University, Melbourne.

- Writers and Readers: Books that Shaped and Subverted the British Empire, Australia in the World Lecture and Seminar Series, 8-9 May 2015, The University of Melbourne, Melbourne.

TALKS, LECTURES AND SEMINARS

- “Geospatial Literary Analysis.” Lecture. Literature and Technology (ENGL2086), 20 September 2020, The Australian National University.
- “*Sweet Water Stolen Land: Historical Revisionism in the Work of Philip McLaren.*” Lecture. Aboriginal Writing (AIND 30011), 21-22 March 2019, The University of Melbourne, Melbourne.
- “*Sweet Water Stolen Land: Historical Revisionism in the Work of Philip McLaren.*” Lecture. Aboriginal Writing (AIND 30011), 8 August 2018, The University of Melbourne, Melbourne.
- “The Politics of Monuments.” Lecture. Aboriginal Cultural Studies (AIND30010), 23 March 2018, The University of Melbourne, Melbourne.
- “Taste as Distinction.” Lecture. Media Identity and Everyday Life (CULS10005), 19 September 2017, The University of Melbourne, Melbourne.
- “Censorship: Representation and Control in Aboriginal Art and Film.” Lecture. Censorship (SCRN40013), 19 September 2017, The University of Melbourne, Melbourne.
- “B. Wongar: Surveying the Literary Landscape.” Seminar. Textual Revelations (AIND40005), 12 and 19 May 2017, The University of Melbourne.
- “B. Wongar: Surveying the Literary Landscape.” Seminar. Textual Revelations (AIND40005), May 2016, The University of Melbourne.
- “The Return of the Millennial Generation.” Panel Discussion. Past Matters Indigenous Literary and Cultural Festival, 6-7 May 2016, Montsalvat, Victoria.
- “Student-Tutor Learning Dynamics.” Talk. Practitioners Colloquium organised by the Department of Australian Indigenous Studies, University of Melbourne, March 2016, The University of Melbourne, Melbourne.
- “Oombulgurri: Australian History Wars and Historical Revisionism.” Lecture. Aboriginalities (MULT1001), October 2015, The University of Melbourne, Melbourne.
- “The Millennial Generation — Reading the Past.” Panel Discussion. Past Matters Indigenous Literary and Cultural Festival, 14 March 2013, Montsalvat, Victoria.

GRANTS and FELLOWSHIPS

- Selected delegate to attend Cambridge AHRC DTP Conference 2022
- Graduate Digital Research Fellowship, Queensland University of Technology, 2021
- Postgraduate Research Scholarship, 2019 – 2022 [\$7,000 per annum]
- Australian Government Research Training Program Domestic Scholarship, 2019 - 2022 [\$27,596 per annum]
- Bursary to attend Genre Worlds Conference, State Library of Queensland, Queensland, 2017 [\$500]
- ASAL Bursary to attend ASAL Mini Conference, University of Newcastle, Newcastle, 2017 [\$500]
- ASAL Bursary to attend ASAL Conference, UNSW, Canberra, 2016 [\$500]
- Recipient GRATS/RAGS travel grant for The Inaugural *Journal of Intercultural*

- *Studies* Conference, CUNY Graduate Centre, New York, 2015 [\$1250]
- Global Mobility Scholarship awarded for student exchange to Trinity College, Dublin, 2011 [\$2000]

LEADERSHIP and ORGANISATIONAL EXPERIENCE

- 2017 Nominated Treasurer of the School of Culture and Communication’s Graduate Student Committee, The University of Melbourne
- 2015— Member, Environmental Humanities Research Group, School of Culture and Communication, The University of Melbourne.
- 2015-2016 Co-convenor of Feminist Knowledges Discussion Group
- 2015 Nominated representative of the School of Culture and Communication’s Graduate Student Committee, University of Melbourne

OUTREACH PROJECTS AND OTHER ACADEMIC PARTICIPATION

- 2021 Research Partner, 2021 ARDC Grant, Time Layered Cultural Map of Australia, Dark Places. <https://www.tlcmmap.org/about/ci.php>
- 2019-2020 Project Manager “Reading Australian Literature in the 21st-century Classroom”
 This project entails the construction of a geospatial literary interface that visualises the relationship between literature and place in colonial Australian literature. This prototype is being developed for use in Australian high schools and is a collaboration between ANU School of Literature Languages and Linguistics and the Graduate School of Education at the University of Melbourne.
- 2016-2018 Content Developer and Researcher “Trails of Feelings”
 “Trails of Feelings.” Interactive digital application produced for the Koorie Heritage Trust in association with the ARC Centre of Excellence for the History of Emotions. Hosted on the ARC Centre for the History of Emotions website.

<https://digitalheritageaustralia.com/tof08/>

Trails of Feeling is a public engagement initiative between the Koorie Heritage Trust and the ARC Centre of Excellence for the History of Emotions. It draws inspiration from the remnant sites of the decommissioned *Another View Walking Trail* (1995) that lie, often overlooked, in Melbourne streetscapes. The *Another View Walking Trail* sought to challenge the colonial histories connected to Melbourne CBD’s built environment through the placement of site responsive artworks. Its approach was informed by the political climate of the Australian history wars, a historical public debate over the interpretation of Australian history, in particular the extent to which British invasion impacted Aboriginal people and culture. *Trails of Feeling* builds upon

the original historical approach of the *Another View Walking Trail* by reanimating the three remnant sites to emphasise local Aboriginal histories, stories and beliefs that have been obscured, but never diminished, by the changing environment. Through the sites' multi-temporal histories we explore meaning and memory and seek to deepen our emotional understanding of both past and present.